National Museum Short Term Course on

The Essence of Indian Painting

By Dr. Geeti Sen

Course Details

19th March, Thursday: *Legitimising History: Chronicles from Mughal India* 1550 – 1650

24th March, Tuesday: Mughal Portraits: Realism and Allegory

26th March, Thursday: Rajput Taste and Patronage

31st March, Tuesday: *Defining India's Identity: Ravi Varma, Abanindranath Tagore, Rabindranath Tagore, Jamini Roy, Ram Kinkar Baij*

1st April, Wednesday: *The Spirit of Freedom 1947 – 1970: M. F. Husain, F. N. Souza, Tyeb Mehta, Krishen Khanna*

7th April, Tuesday: *Language of Abstraction: S. H. Raza, V. S. Gaitonde, J. Swaminathan, Sohan Qadri, Zarina Hashmi*

9th April, Thursday: *Myth, Fable and Satire: Manjit Bawa, Ganesh Pyne, Nilima Sheikh, Bhupen Khakhar*

14th April, Tuesday: Women's Narratives: Reclaiming the Body: Amrita Sher-gil, Gogi Saroj Pal, Arpita Singh, Anupam Sud, Mrinalini Mukherjee

Language: English

Timings: 5:30 to 7:00 pm on above dates

Please arrive by 5:15 pm to attend the lectures.

Certificates of participation would be given to those who attend 5 out of 8 lectures.

How to Apply

- 1. Participation is open-to-all adults (above 18 years of age), on first-cum-first-serve basis.
- 2. Fee for all 8 lectures:

Rs. 2500 (for Adults)

Rs. 1250 (for Students, on display of Student ID Proof)

3. Please register by filling the attached form and submit it along with a demand draft in favour of **DDO**, **National Museum** to the following address latest by **15**th **March**, **2015**; **4:00 pm**. National Museum will not be responsible for delays in

receiving applications. Please obtain a receipt from National Museum upon submission of the form and draft.

Forms may be submitted/ posted to Outreach Department National Museum New Delhi-110011

- 4. For student discount, please attach a self attested photocopy of your student ID with the form.
- 5. For any enquiries call Ms. Shubhasree Purkayastha at 23019272 (Ext 273) from 11:00 am to 4:00 pm. (Monday to Friday)
- 6. Kindly note that National Museum's decision on selection of candidates will be full and final.

Outreach Department National Museum Janpath, New Delhi – 110011

APPLICATION FORM

The Essence of Indian Painting

Applicant Name:	
Full Address:	
Profession/ Institution:	
Mobile Number: Ema	ail ID:
Details of Demand Draft submitted:	
Are you a Student: Yes/No (Tick the appropriate)	
	Name and Signature
FOR OFFIC RECIE	
RECIE	
Name of the Applicant:	